

# DIPLOMA

## PARTICIPATION RULES

These Rules are established by THE INSTITUTE. For any questions please contact us at [diploma@institute.ro](mailto:diploma@institute.ro) or 0729 496 943.

### 1. ABOUT DIPLOMA

DIPLOMA is created and organized by The Institute, brand of Millenium Image & Communication Group (the Organizer), reaching this year its fifth edition. The 2018 edition of DIPLOMA will take place in **October, from 5 - 14**. DIPLOMA is a 10 days festival that showcases best graduation projects from students at creative universities. It is also a great opportunity for graduates to take part in social events and meet specialists and possible partners for future projects.

### 2. PROJECTS SUBMISSIONS

The call for projects is opened to anyone who graduated from a creative university in Romania in 2018 (both Bachelor's degree and Master's degree in Architecture, Art or Design).

In order to submit a project, graduates must fill in the entry form with all the specific requirements no later than **July 25**.

All projects submitted after July 25 will not be considered. All projects missing information will not be considered. All projects with no transfer links for the photos will not be considered.

#### **Important!**

- For every installation/ model/ sculpture/ object that needs assembly the graduate must also give complete assembly instructions to the organizers. The instructions must be inserted in the entry form.
- The photos submitted will be used in the festival's communication materials. Therefore graduates are expected to submit relevant photos of the project and respect all requirements specified in the entry form.
- After submitting his/her project, the graduate must check his/her e-mail constantly to make sure he/she does not miss any important e-mail from the organizers. The organizers may ask for additional information or photos before handing the submission to the creative board.

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## 3. SELECTION PROCESS

Following the Call for Projects, the selection will be made by DIPLOMA's creative board (over 20 well-known professionals: curators, cultural managers, gallery owners, architects, designers, directors, television producers). The members of the board will decide the projects that will be showcased in this year's gallery.

At the end of the selection process, all graduates that have submitted projects will receive a notification e-mail from the organizers letting them know the board's decision.

## 4. PARTICIPANTS INFORMATION

### 4.1 Project Display

The display of every project showcased in Diploma Gallery will be decided by the gallery's designer and architect, Attila Kim, based on the information received from the participant. Given the large amount of projects in the gallery, the participants may be asked to showcase their project partially or in a different way from the submission. In any case, the project's concept will not be altered.

### 4.2 Shipping & Deadlines

The participant will receive all details regarding the shipping of the works from the organizers following his/her acceptance e-mail. The participant needs to send the works selected for Diploma Gallery to the organizers until **September 30**.

**Important!** All works must be properly packed by the participant. If the works arrive at the gallery broken or missing some parts, the project will not be displayed.

The works will be exhibited in Diploma Gallery from October **5th to 14th, 2018**.

The organizers will return all works to the participants no later than **November 14<sup>th</sup>**.

## 5. OBLIGATIONS OF THE PARTIES

### 5.1 The Organizers:

- Will exhibit all or part of the works sent by the participant, in a creative way, with the help of the exhibition designer. All decisions regarding the exhibition will be made by

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the organizers and the exhibition designer and not by the exhibited participant, in order to best present the concept of the DIPLOMA Gallery.

- Will provide the infrastructure for the exhibition and will establish relevant partnerships with publishers, media, sponsors, public institutions, cultural institutes & other organizations that can help DIPLOMA to be known to the relevant public and to attract as many people as possible.

## 5.2 The Participant:

- Sends the selected works within the established deadline
- Accepts full responsibility for the works sent to the DIPLOMA exhibition, in matters concerning the originality and copyright of the works.
- Takes full responsibility for the works and discharges the organizers of any risks concerning the works during their presence in the DIPLOMA Gallery.

## 5.3 Penalties:

The organizers can eliminate the participant from DIPLOMA Gallery if the requested information and materials aren't sent in the specified deadlines and if this affects the schedule and timing of the event.

The participants should notify and justify in due time any delays.

## 5.4 Copyright:

- The Institute and its partners are entitled to reproduce, record, publish, distribute and broadcast the images and multimedia content created for and resulted after the event (including and specifying the author's name), in order to promote the current DIPLOMA edition and next editions.
- If needed, the organizers can ask the participant to send some or all works presented during DIPLOMA, in order to promote the DIPLOMA exhibitors and their works in various events, from Romania and abroad. If the case, a further discussion will be made to establish all terms.